

**2021 FEI EVENTING
CCI 4* DRESSAGE TEST A**

Time : from entrance to final salute – approx 4:45 minutes

CCI 4* Test A
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		TEST	Directive ideas	Mark	MARK	Remarks
1	A I	Enter at collected canter Halt, salute, proceed at collected trot	Regularity, rhythm and straightness of canter; transitions to halt; immobility; transition to collected trot.	10		
2	C M-B	Track right Shoulder-in right	Balance and bend in the turn; angle, uniformity of the bend, regularity and elasticity of steps.	10		
3	B-K K	Medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
4	F-B	Shoulder-in left	Angle, uniformity of the bend, regularity and elasticity of steps.	10		
5	B-H H	Medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
6	M-X-K K	Extended trot Collected trot	Extension and regularity of steps, elasticity, balance and lengthening of frame.	10		
7		Transitions at M and K	Rhythm and engagement of hind leg into extended trot and returning to collected trot.	10		
8	F-X	Half-pass left	Regularity and quality of trot, collection, balance; flexion, uniform bend, fluency, crossing of legs.	10		
9	X-M	Half-pass right	Regularity and quality of trot, collection, balance; flexion, uniform bend, fluency, crossing of legs.	10		
10	C H	Medium walk Turn left to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	10		
11	Between G&M	Develop collected walk Half pirouette left	Regularity of the steps, bend, engagement and activity of the hind leg.	10		
12	Between G&H	Develop collected walk Half pirouette right	Regularity of the steps, bend, engagement and activity of the hind leg.	10		
13	G-M-R R-S	Extended walk 20-meter half circle extended walk	Regularity, lengthening of the steps and outline, acceptance of contact, freedom of the shoulder and over-track.	10		
14	S-H-C	Medium walk	Regularity of steps, rhythm, outline and acceptance of contact.	10		
15	C	Collected canter right lead	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		

To carry forward

150

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Carried forward 150

16	M-F F	Extended canter Collected canter	Rhythm and length of stride and frame; straightness.	10		
17		Transitions at M&F	Quality of transitions.	10		
18	K-X X-I	Half-pass right Straight ahead	Quality of collected canter, engagement and bend in half-pass; straightness on center line.	10		
19	I R-X-V	10-meter half circle right Change rein flying change at X	Engagement and bend in half circle; flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the center line.)	10		
20	F-X X-I	Half-pass left, straight ahead	Quality of collected canter, engagement and bend in half-pass; straightness on center line.	10		
21	I S-X-P	10-meter half circle left Change rein flying change at X	Engagement and bend in half circle; flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the center line.)	10		
22	A L	Down center line Halt, salute	Quality of the canter and straightness on center line; halt and immobility during salute.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				220		
		COLLECTIVE MARK		Mark	MARK	Remarks
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 Coeff. 2		

TOTAL 240

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

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Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

Note 2: Snaffle bit only or double bridle is allowed for CCI 4* and 5*