

**2021 FEI EVENTING
CCI 3* DRESSAGE TEST B**

Time : from entrance to final salute – approx 4:45 minutes

CCI 3* Test B
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		TEST	Directive ideas	Mark	MARK	Remarks
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	10		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn.	10		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle, uniformity of bend, regularity and elasticity of steps.	10		
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	10		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	10		
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and over- track.	10		
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	10		
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	10		
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	10		
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	10		
12	C	10-meter circle right	Quality of canter; shape and size of the circle.	10		

To carry forward

120

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Carried forward 120

13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	10		
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	10		
15	L	Half-pass left to between S&H	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	10		
16	H C I	Collected trot Down center line Half-pass right to between V&K	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	10		
17	K-A-F F-K	Collected trot Working trot 20-meter half circle allowing the horse to stretch forward and down in rising trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions.	10		
	Before K	Shorten the reins				
18	A	Turn down center line	Balance on the turn, Straightness on center line	10		
19	L	Halt, salute	Transition to halt; straightness and immobility.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				190		
		COLLECTIVE MARK		Mark	MARK	Remarks
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 Coeff. 2		

TOTAL 210

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

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Note 1: Only snaffle bridle is allowed for CCI 3* level (no double bridle).

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.