

**2021 FEI EVENTING
CCI 3* DRESSAGE TEST A**

Time : from entrance to final salute – approx 4:45 minutes

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		TEST	Directive ideas	Mark	MARK	Remarks
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	10		
2	C S	Track left Shoulder-in left	Balance and bend in turn; angle, uniformity of the bend, regularity and elasticity of the steps.	10		
3	V L	10-meter half circle Half-pass left to between S&H	Balance and bend in half circle; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	10		
4	H	10-meter circle right	Regularity, quality of trot; shape and size of circle; bend and balance.	10		
5	M-X-K K	Extended trot Collected trot	Extension and regularity of the steps; the elasticity, balance and lengthening of the frame.	10		
6		Transitions at M & K	Precise execution; rhythm and engagement of the hind end.	10		
7	A	Halt	Transition, engagement and immobility.	10		
8	A	Rein-back 4 steps, proceed in medium walk	Accuracy, regularity of the steps, balance and acceptance of the contact.	10		
9	A-F-P	Medium walk	Regularity, rhythm, outline, acceptance of contact.	10		
10	P-S	Extended walk	Regularity, lengthening of the steps and outline; acceptance of the contact; freedom of the shoulder and over-track.	10		
11	S-H-C	Medium walk	Regularity, rhythm, outline, acceptance of contact.	10		
12	C R	Collected trot Shoulder-in right	Transition to trot; angle, uniformity of bend; regularity and elasticity of the steps.	10		
13	P L	10-meter half circle Half-pass right to between R&M	Balance and bend in half circle; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	10		
14	M M-C	10-meter circle left Collected trot	Regularity, quality of trot; shape and size of circle; bend and balance.	10		
15	C	Collected canter left lead	Precise execution and fluency, regularity, rhythm, balance.	10		
16	H-P	Medium canter	Transition to medium; rhythm and length of stride and frame; balance and self-carriage; straightness.	10		

To carry forward

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Carried forward 160

17	P	Collected canter	Quality and balance of transitions.	10		
	F	Collected trot				
18	A	Collected canter right lead	Precise execution and fluency, regularity, rhythm, balance.	10		
	A-C	Serpentine of 3 loops (each loop to go to the side of the arena) with simple changes over center line				
19		First simple change	Clear, balanced, straight transitions; regularity and quality of gaits.	10		
20		Second simple change	Clear, balanced, straight transitions; regularity and quality of gaits.	10		
21		Quality of serpentine	Regularity and quality of canter, positioning, geometry.	10		
22	C	Circle right 20 meters, working canter, allowing the horse to stretch forward and down	Maintenance of rhythm and balance; gradually stretching forward and downward; maintaining contact with stretch over the back; bend, retaking reins without resistance.	10		
	Before C	Shorten the reins				
23	C M-V	Collected Canter Medium canter	Transition to medium; rhythm and length of stride and frame; balance and self-carriage; straightness.	10		
24	V K	Collected canter Collected trot	Quality and balance of transitions.	10		
25	A L	Down center line Halt, salute	Straightness and quality of trot; transition to halt; immobility.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				250		
		COLLECTIVE MARK		Mark	MARK	Remarks
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10	Coeff. 2	

TOTAL 270

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

Note 1: Only snaffle bridle is allowed for CCI 3* level (no double bridle).

Note 2: All trot work must be done sitting unless specified.