

2021 FEI EVENTING CCI 2* DRESSAGE TEST A

Time : from entrance to final salute – approx 4:45 minutes

CCI 2* Test A

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		TEST	Directive ideas	Mark	MARK	Remarks
1	A C	Enter working trot Track left	Regularity, rhythm and straightness. Bend and balance in the turn.	10		
2	S R P V	Turn left towards R Turn right Turn right towards V Turn left	Regularity and rhythm. Bend and balance in the turns.	10		
3	P-I I-C C	Leg yield to th left Working Trot Track right	Regularity and clarity of trot, alignment, balance and flow.	10		
4	R-L L-A A	Leg yield to the right Working trot Track left	Regularity and clarity of trot, alignment, balance and flow.	10		
5	F-X-H H	Medium trot (sitting or rising) Working trot	The regularity and rhythm; the development of the lengthened strides; the transitions.	10		
6	C	Medium walk	Transition to walk; regularity of the steps.	10		
7	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	10		
8	V-K-D	Medium walk	Transition to medium walk; regularity of the steps, rhythm, outline, acceptance of the contact.	10		
9	D	Halt	The transition to halt, immobility, the balance and engagement of the hind leg.	10		
10	D F	Rein-back 3-4 steps and proceed working trot Turn left	The balance and regularity of the steps; the acceptance of the contact. Transition to trot, quality of the trot, balance in the turn.	10		
11	P-V V-K-A-F	20-meter half circle, with a transition to working canter left lead over center line. Working canter	Balance and acceptance of the aids in the transition; accuracy of transition; quality of canter.	10		
12	F-R Between R-M	Show some Medium canter strides Develop working canter	The balance and lengthening of the strides and the transitions.	10		

To carry forward

120

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Carried forward 120

13	H-B Over I	Change rein Give and retake the reins for 3-4 strides	Clear release of reins; maintaining balance and engagement.	10		
14	B-F	Counter canter	Balance and quality of canter.	10		
15	F-A-K-V	Working trot	Transition to trot; regularity and rhythm and balance in corners.	10		
16	V-P P-F-A-K	20-meter half circle, with a transition to working canter right lead over center line. Working canter	Balance and acceptance of the aids in the transition; accuracy of transition; quality of canter. Balance and bend in corners.	10		
17	K-S Between S-H	Show some Medium canter strides Develop working canter	The balance and lengthening of the strides and the transitions.	10		
18	M-E Over I	Change rein Give and retake the reins for 3-4 strides	Clear release of reins, maintaining balance and engagement.	10		
19	E-K K	Counter canter Working trot	Balance and quality of canter; transition to trot; regularity, rhythm and balance in corner.	10		
20	A L	Down center line Halt, salute	Straightness on center line; transition to halt; immobility.	10		

Leave the arena at a free walk on a long rein at A

SUB TOTAL 200

		COLLECTIVE MARK		Mark	MARK	Remarks
1		Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 Coeff. 2		

TOTAL 220

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

Note 1: Only snaffle bridle is allowed for CCI 2* level (no double bridle).

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.