

**2021 FEI EVENTING  
CCI 1\* Level DRESSAGE TEST**

**Time: From entrance to final salute – approx 4 ½-minutes**

**CCI 1\* Test**

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|    |                          | <b>TEST</b>  | <b>Directive ideas</b>  | <b>Mark</b> | <b>MARK</b> | <b>Remarks</b> |
|----|--------------------------|--|---|-------------|-------------|----------------|
| 1  | <b>A</b><br><b>C</b>     | Enter working trot<br>Track left                               | Straightness on centerline,<br>Quality of turn and trot                                       | 10          |             |                |
| 2  | <b>H</b>                 | Circle left 10 meters  | Size and shape of circle, quality of trot and turn  | 10          |             |                |
| 3  | <b>S-X-P</b>             | Show some lengthened strides in trot, sitting or rising        | Lengthening of frame and stride, regularity of trot, transitions                              | 10          |             |                |
| 4  | <b>A</b><br><b>D-S</b>   | Turn down center line<br>Leg yield to the left                 | Balance on turn, Straightness on center line, alignment<br>Balance, position and flow         | 10          |             |                |
| 5  | <b>H</b>                 | Working canter right lead                                      | Calmness and smoothness of depart   | 10          |             |                |
| 6  | <b>C</b>                 | Circle right 15 meters   | Size and shape of circle<br>Steady tempo and balance  | 10          |             |                |
| 7  | <b>M-P</b><br><b>P</b>   | Show some lengthen strides in canter<br>Develop working canter | Lengthening of frame and stride, regularity of canter<br>Balance and definition of transition | 10          |             |                |
| 8  | <b>A</b><br><b>K</b>     | Working trot<br>Circle right 10 meters                         | Obedience and balance in transition, Size and shape of circle<br>Quality of trot              | 10          |             |                |
| 9  | <b>V-X-R</b>             | Show some lengthened strides in trot, sitting or rising        | Lengthening of frame and stride, regularity of trot, transitions                              | 10          |             |                |
| 10 | <b>C</b>                 | Halt, immobility 5 seconds, Proceed medium walk                | Willing transition, immobility  | 10          |             |                |
| 11 | <b>H-B</b><br><b>B-K</b> | Free walk on a long rein<br>Medium walk                        | Quality of free walk, straightness.<br>Clarity of transition and quality of walk              | 10          |             |                |
| 12 | <b>K</b>                 | Working trot   | Willing balance, obedient transition  | 10          |             |                |
| 13 | <b>A</b><br><b>D-R</b>   | Turn down center line<br>Leg yield to the right                | Balance on turn<br>Straightness on center line, alignment<br>balance, position and flow       | 10          |             |                |
| 14 | <b>M</b>                 | Working canter left lead                                       | Calmness and smoothness of depart   | 10          |             |                |
| 15 | <b>C</b>                 | Circle left 15 meters  | Size and shape of circle<br>Steady tempo and balance  | 10          |             |                |

**To carry forward**

**150**

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| <b>Carried forward</b>                             |            |   |   | <b>150</b> |  |  |
|--|------------|---|---|------------|--|--|
| 16   | <b>H-V</b> | Lengthen strides in canter  | Lengthening of frame and stride, regularity of canter<br>Balance and definition of transition     | 10         |  |  |
|  | <b>V</b>   | Develop working canter  |   |            |  |  |
| 17   | <b>A</b>   | Working trot  | Willing, balance transition<br>Quality of trot  | 10         |  |  |
| 18   | <b>F-P</b> | Begin to allow the horse to stretch forward and down in rising trot                 | Lengthening and lowering of frame and swing of the back, regularity of trot,                      | 10         |  |  |
| 19   | <b>P-V</b> | Half circle left 20 meters, rising trot, letting the horse stretch forward and down | Quality of stretch over back, forward and downward into a light contact while maintaining balance | 10         |  |  |
| 20   | <b>V-K</b> | Re take the reins   | Quality of transition to working trot, Balance and bend in turn<br>Straightness on center line    | 10         |  |  |
|  | <b>A</b>   | Turn down center line   |   |            |  |  |
| 21   | <b>L</b>   | Halt, salute  | Willing, balance transition, immobility   | 10         |  |  |
| Leave the arena at a free walk on a long rein at A |            |   |   |            |  |  |

**SUB TOTAL      210**

| <b>COLLECTIVE MARK</b> |                              |   | <b>Mark</b>        | <b>MARK</b> | <b>Remarks</b> |
|------------------------|------------------------------|---|--------------------|-------------|----------------|
| 22                     | Harmony of Athlete and Horse | A confident partnership created by adhering to the scale of training. | 10                 |             |                |
|                        |                              |   | <b>Coeff.</b><br>2 |             |                |

**TOTAL      230**

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points.....

2<sup>nd</sup> time = 4 points.....

3<sup>rd</sup> time = elimination

Other errors: Two (2) points per error to be deducted

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|  |  |

**TOTAL**

**Note 1:** All trots must be executed "sitting" unless the term "rising" is used in the test.

**Note 2:** Only snaffle bridle is allowed for CCI 1\* level (no double bridle).